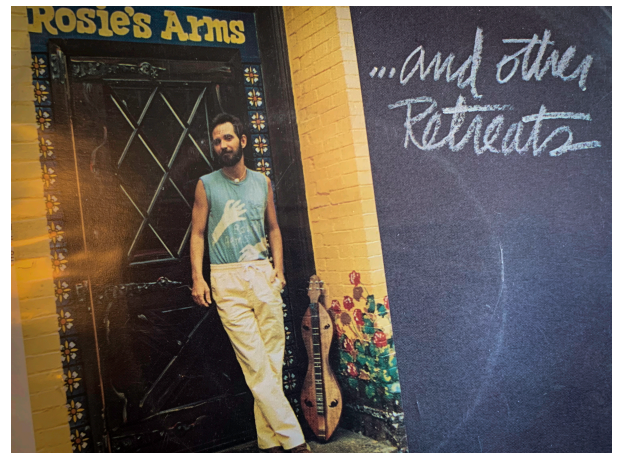


## Part 4: Abbreviated Chronology: Arrivals

1984: David records *Rosie's Arms*, his demo record to take to Nashville./Bob Oermann interview introduces David to Nashville./David makes new life-long friends.

1985-1986: Many foreshadows: Vince gets a halo./Brent Maher looks for a dulcimer player for the Judds./Demand grows for David in Nashville studios./David produces a debut performance hall at Vanderbilt University's Blair School of Music./Vince moves to Nashville./John Lomax III and David meet./Rattlesnake Annie and Max "adopt" David./Neal Hellman founds Gourd Music./Future Nashville dulcimer students multiply.

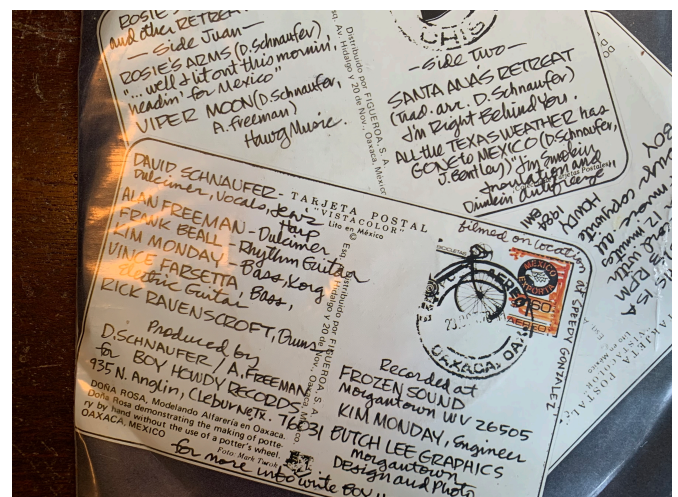


1987: David and Townes Van Zandt write "Waltz of the Waters"./David and songwriter Herb McCullough begin writing together./John Lomax III signs David./Mark O'Connor and David start recording together./Tramp and David meet at a pickin' party./Tramp introduces David to the Cactus Brothers./John Lomax III creates his record label./John and David plan *Dulcimer Deluxe* and immediately follow up with *Dulcimer Player*./Fisher's Hornpipe "weaponizes the dulcimer."

1988-1989: Rave reviews and awards lead to nonstop demand for the dulcimer player./John and David plan for CD issue of *Dulcimer Player Deluxe*./Stephen Seifert discovers the dulcimer./David and Lynn McSpadden begin designs for the Schnauffer model dulcimer./David on the cover for second time on *Dulcimer Players News*, this time as the solo image./Fans multiply exponentially./Emmylou asks David to accompany her./Awards accrue./Stephen Seifert and David finally meet in person.

1990: David and Nova Lomax take a long tour with a stop to revisit the Russell family.

Right: Back sleeve credits on *Rosie's Arms*.



Textual information on this page from **Pluck: The Extraordinary Life and Times of David Schnauffer** ©2022

